



PRESS RELEASE - TUES 24th JUNE 2014

DANCE STOPS TRAFFICKING! – “AM I”

‘From the first moments, it’s apparent that this is a remarkable performance... stunning choreography ... impeccable execution ... utterly paralysing... For me, their dance stopped my heartbeat.’ *** Three Weeks**

LCP Dance Theatre is back at Edinburgh Fringe 2014 with an extended version of ‘AM I’

After a successful premiere of ‘AM I’ during last year’s Edinburgh Fringe Festival 2013, LCP Dance Theatre is back with an extended version of ‘AM I’ including a new multinational cast of 7 performers: dancers and actors, music composed by talented Polish musician Sabio and text by well known Australian playwright Alex Broun. This complex performance draws awareness to human rights violations through dance theatre and film. LCP’s ‘Am I’ finds its roots in the pain and struggle of human trafficking as inspired by the story of Sophie Hayes in her recent book “Trafficked.”

Hayes was a victim of the sex trade and trafficked by her boyfriend to Italy. In her harrowing biography, Hayes reminds us that anyone can find themselves in the same situation and “AM I” wishes to warn and to educate the public of this stark reality. Each year 27 million women are trafficked worldwide, mainly for labour and sexual slavery; only 1% are rescued, yet, very few of us are aware of this terrible reality.

“AM I” explores the complicated tale of victim and trafficker wherein both are slaves: often the roles bleed into each other making it difficult to see the line between either identity. In “AM I,” the trafficker becomes victim and vice versa. This production involves pain and confusion as seen through the eyes of dance and flowing movement. Vibrant, truthful and powerful, the performances are genuinely something different.

LCP’s 2011 remarkable production “Rights(?)” was sponsored by the BBC, in collaboration with the African dance company Tavaziva Dance. It was well received at the Camden Fringe in London 2011 and 2012.

LCP Dance Theatre was formed in 2006 and is led by Polish Artistic Director Joanna Puchala in London. It is a multi-media and multi-ethnic dance company that uses live performance and film to raise awareness of human rights violations.

Venue: Spotlites @ The Merchants’ Hall, Venue 278, 22 Hanover Street (up from the National Gallery)

Dates: Saturday 2 Aug to Sat 9 August 2014

Time: 17:40 (75min)

Tickets: £9.50 / concs £8.50

Group Discount 10% for groups of 10+

Venue box office: 0131 220 5911 / www.spotlites.co.uk

Fringe box office: 0131 226 0000 / www.edfringe.com

Further information and photos available from: Joanna Puchala on 07778589825/ info@lcpdancetheatre.com or Rachel Thomson-King on 01634 829468 or 07956 369 291 / office@spotlites.co.uk

Websites: www.lcpdancetheatre.com; www.spotlites.co.uk

“... visually arresting and so spellbinding, the troupe’s energy and choreographer’s interestingly off-beat approach.....” [Dancing Times](#)

“Taking steps to freedom-an ambitious dance piece explores human rights violations around the world” - [The Independent](#)